

Call for proposals

Purpose

The Town of Blaine Lake & Blaine Lake Centennial Committee is pleased to invite submissions for its Blaine Lake Centennial (2012) Memorial Project.

Introduction

The goal of the project is to celebrate, through public art, the history of our community. Public art refers to artwork that has been planned and executed in the public domain, that is outside and accessible to all.

Submission requirements

The application must include:

1. Submission of an application form.
2. Well developed concept drawings or images of the proposed work. Rough sketches of proposed work will not be accepted. Project should include a base.
3. Submission of the artist biography or personal Curriculum Vitae.
4. Minimum three (3) high resolution images for each application showing previous works. Digital or high quality hard copies will be accepted.
5. An image list detailing the image number, name of the piece, year completed, and materials used.
6. If the artist would like the materials returned, a self-addressed, stamped envelope must be included.

The selection committee may reject incomplete, inaccurate or improperly documented submissions. Images will be returned to the artist within 2 months of the completion of the selection process. Although care will be taken with the material submitted, the Town of Blaine Lake & Blaine Lake Centennial Committee will not be responsible for damaged or lost materials.

If the successful applicant chooses to submit a maquette, he/she may be awarded a cost reimbursement of \$300. The selection committee may chose to present a special merit of \$300 to an unsuccessful applicant who submits a maquette.

Adjudication and selection criteria

The selection on all submitted material is based on the criteria as follows:

1. The artwork must be of artistic merit.
2. The artwork must be of an appropriate scale for the site, at least six feet in height.
3. The artwork's relevance to Blaine Lake and the artist's sensitivity to the physical and cultural context of the site will be considered in the selection process.
4. The artwork must not require any extraordinary maintenance or installation requirements.
5. The artwork must be of sufficient mass to be self anchored or it must be capable of being anchored to a concrete pad by simple means.

6. The artist must take into consideration both the safety of the onlookers as well as the security of the work itself. The artwork must not endanger the public safety (i.e. fall over, have sharp cutting edges or dangerously protruding extensions, provide hiding places, obstruct essential sight lines, etc.).
7. The artwork must be designed to be long-term and be made from materials for maximum endurance.

Clarification

The selection committee may wish to short list the applications and request maquettes (scale: ratio of 1:10 preferred) and/or conduct a studio visit before making a final decision. All applicants will be advised of the selection committee's decision within a month of the adjudication process.

The selection committee reserves the right to reject an artwork, which was selected on the basis of a maquette, if, the finished artwork does not conform to the maquette. The selection committee may choose to present a special merit of \$300.00 to an unsuccessful applicant who submits a maquette.

The selection committee must approve any deviations in design, colour, scale or proportion in advance.

Site and Context

Included in the proposal is a town site map with accurate measurements and location of site. Note: the site will face Highway #40 west of Blaine Lake and is visible from Highway #12 south. Visual images of the site are included in this call for proposal.

Installation

The final installation deadline is May 1, 2012. The artist will assist in coordination of installation and the contract will clarify cost incurred.

A plaque will be provided on site to identify artist, title of art work and date of creation.

Insurance

As condition of contract, the artist must be prepared to grant the Town of Blaine Lake & Blaine Lake Centennial Committee a limited release of the copyright for public promotion and tourism where there is no direct financial benefit to the Town of Blaine Lake.

Insurance and liability will be the responsibility of the artist until the project installation is complete. The Town of Blaine Lake & Blaine Lake Centennial Committee requires a list of expenses for grant funding and budget purposes. Upon completion, a value must be placed on the artwork and provided for insurance purposes.

Maintenance

Maintenance required due to faulty design, material, finish or craftsmanship will be the responsibility of the artist. However, the Town will pay maintenance and repair of damage due to accidents or vandalism. If the artwork presents an immediate danger to the public, the Town of Blaine Lake reserves the right to make the artwork and site safe to the public.

Timetable

- | | |
|-----------------------|-----------------------|
| 1. August 6, 2010 | submission call |
| 2. September 15, 2010 | design deadline |
| 3. December 31, 2010 | maquette deadline |
| 4. March 30, 2012 | completion deadline |
| 5. May 1, 2012 | installation deadline |

Contacts

All submissions should be addressed to:

Anna Brad, Administrator Town of Blaine Lake

Box 10

Blaine Lake, Sk

S0J 0J0

For additional information please contact:

Pat Ciona

Tel 306-497-2617 email: blfe@sasktel.net

For an information package and application form see:

www.blainelake.ca

Appendix list

Appendix A: Map of Blaine Lake

Appendix B: Site images

Appendix C: Application Form